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The Walking Dead #170



Synopsis

ON THE ROAD • Eugene's journey begins on a hopeful note, but he could be leading his friends to a slaughter.

Book Information

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Customer Reviews

Minor set-ups for what is to come, but even for set-ups the forward progress is pretty minimal. This issue isn't a must buy on day one, wait for the price to drop before the next issue releases.

Another great read

The journey begins as part of the group ventures out farther than they have before to explore the area. What will they find? Nothing too much happens this time around. Getting to see the city for the first time in ages is cool, but the main focus seemed to be on relationships. Nothing wrong with that. It's a necessity that will end up being pertinent I'm sure, but it doesn't make for an overly exciting issue.

I think this is the worst issue I have ever read. I can start to see the demise of the comic book series unfold with this issue. I hope the walking dead isnt becoming a "drama" because it seems like it could be going in that direction. I am going to continue to read walking dead but this issue was garbage

Get to the freaking point, Kirkman! I mean, really, there is not story-line going on at all. After The Whisperer War ended, there was some nice tension with Saviors, but then it all just faded away and pretty much after the issue of Rick killing Sherry (by accident), we don't have a story-line. Everyone just talks about their love stuff or they have this typical "okay, we go on a run" type of dialogue. The development of Yumiko and Magna is just lazy. Kirkman doesn't know what to do with those two and he just throws in a sex scene between them to make some character. But it doesn't work. Especially, when it's plain stupid. They are on a run and they need to make love somewhere where - hello! - zombies are lurking behind every corner. And guess what, a small group of walkers attacks them. Who would have thought, eh? It's almost like they were in a capsule all those years of survival. Both Magna and Yumiko call nothing, but a feeling of disgust and lazy writing. Dwight's little scene was interesting, Rick's moment was nice, too. Negan visting Lucille's grave is a bit off-putting, because it's not very enjoyable to see him coming there once again. I get, Dante needed to see it, but as a reader it's not fun for me to go into that same location once more. And I don't feel like Kirkman knows what to do with Negan anymore. It's hinting towards him being a father figure for Carl, when Rick will pass away, but as of now, Kirkman seems to be filling a checkbook when Negan is "on camera": sex joke - check; zombie kill - check; visting Lucille once again - check. I feel like TWD reached its roof somewhere in the middle of The Whisperer War and now it just painfully and slowly goes down and down. There is way less content and it feels very dragged. I don't feel excited after finishing any of the recent issues. I am more like "oh, okay".

Lots of new visuals to enjoy, this issue had good negan moments as well as setting up plenty of future storylines. It's a montly comic so not every episode is going to be action all the time

Not every issue can be action packed, but this one felt all over the place. Would have made more sense to stick with a more in depth story on Michonne's group and their journey.

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